

Gånglåt efter "Kvarnmyr Lars" eller "Kvarnmelasse",
Lars Jonsson 1842-1894, Lima,
upptecknad efter Nils Engelbrekt Olsson, Limedsforsen, Lima
Ur Nils Andersson, "Svenska låtar", Dalarna

746. GÅNGLÅT

efter Kvarnmyr Lars

$\text{♩} = 92$

The musical score is written on four staves in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 92. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket, followed by a second ending bracket. The fourth staff concludes the piece with a repeat sign and a first ending bracket.